

ANABAPTIST ORCHESTRA 2016

Violin 1

Hadassah Beachy
William Beachy
Maria Byler
Joanna Hostetler
Heidi Good
Lori Good
Sergei Kravets
Victoria Miller
Anna Misko
Patrick Mullet
DeLora
Neuschwander
Alyssa Rhodes
Vanita Sensenig
Rebekah Troyer
Jalessa Yoder

Violin 2

Charity Bradford
Katelyn Blank
Nathan Horst
Aaron Kuhns
Vlad Kravets
Abby Lehman
Clarissa Miller
Valerie Miller
Adrienne Ressler
Hugh Sensenig
Pricilla Sensenig
Sarah Sommers
Josh Troyer
Jadon Wagler
Karissa Weaver

Viola

Chloe Byler
Susanna Bradford
LuAnne Good
Maria Kuhns
Twila Heatwole
Luke Horst
Yuriy Kravets
Beth Lamicela
Sarah Mills
Ethan Neuschwander
Norita Shrock
Kristen Sommers

Cello

Karla Good
Rebekah Mills
Fonda Showalter
Kaitlyn Sommers
Benjamin Troyer
Katrina Troyer

Bass

David Kravets
Clinton Miller

Flutes

Kara Horst
Esther Keehn
Ellen Misko
Kristin Miller
Faith Showalter
Deana Swanson

Oboe

Mary Swanson

Bassoon

Levi Swanson

Clarinet

Grace Mills
Zachary Mullet
Adam Shrock
Carmen Yoder

Alto Saxophone

Maria Stutzman

Trumpet

Warren Gingerich
Yuriy Kravets

Horn

Twila Heatwole
David Kravets
Jeff Swanson

Trombone

Christopher Gingerich
Sergey Kravets

Baritone

Daniel Kinsey
Elijah Kinsey

Tuba

Arnold Kinsey
Vlad Kravets

Piano

Joseph Swanson

Harp

Sarah Mills

Timpani

Douglas Byler

Conductors

Lyle Stutzman
Jeff Swanson

ANABAPTIST ORCHESTRA

~ presents a concert of music for the glory of God ~

A Musical Offering

Full Orchestra

Tchaikovsky/To God Be the Glory arr. McKechnie and Marsh
Symphony No. 5, Finale Ludwig Van Beethoven
Rosamunde Overture Franz Schubert, arr. Meyer

String Orchestra

Fantasia on Wayfaring Stranger arr. Jay-Martin Pinner
Concerto for Strings in D Major Antonio Vivaldi

I. Allegro molto

II. Adagio

III. Allegro

He Leadeth Me William Bradbury, arr. Pinner

Offertory - Come, Thou Almighty King Felice de Giardini, arr. Potts

Winds and Brass

This is My Father's World Fred Allen, arr. Sheppard

Stand Up, Stand Up for Jesus! George J. Webb, arr. Clark

It Is Well arr. Robert W. Smith

Full Orchestra

And the Glory of the Lord George Frideric Handel

Jupiter Holst, arr. Leidig

Nimrod, 9th Variation, Op. 36 Enigma Variations Edward Elgar

Praise to the Lord arr. McKechnie and Marsh

The Anabaptist Orchestra exists to offer praise to the Lord by giving Anabaptist instrumental musicians the opportunity to play their instruments with other believers, to develop their skill, and to enjoy fellowship with other musicians.
Thank you for supporting the orchestra through your attendance.